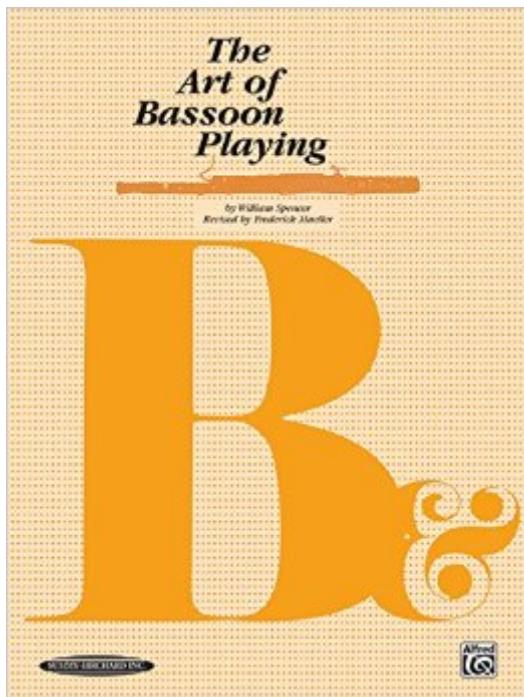


The book was found

The Art Of Bassoon Playing (Revised Edition)



Synopsis

Fine bassoon teachers are a rarity in all but cities with major symphony orchestras and/or a university with a distinguished music department faculty. William Spencer took up the challenge of providing material for the serious bassoonist with *The Art of Bassoon Playing*, published in 1958. With William Spencer's approval, Frederick Mueller took on the task of bringing to notice recent changes in bassoon playing, pedagogy, and manufacture, resulting in revised edition of *The Art of Bassoon Playing*.

Book Information

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Average Customer Review: 4.7 out of 5 starsÂ See all reviewsÂ (3 customer reviews)

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Customer Reviews

This book is written for the narrow audience that includes me (mother of an aspiring bassoon player) and, most likely, you who are reading this review, of non-bassoonists teaching or trying to help aspiring bassoonists. Proving that you can find absolutely everything online, the book is designed to instruct non-bassoon players in the art of teaching others to play bassoon. I recommend it for parents of bassoon players, and music teachers who are not bassoonists or double reed players. It provides a lot of information about equipment as well as playing, all of which is hard to find and immensely helpful. I downloaded the kindle version of this book when my son was experiencing a new bad playing habit that he could not pinpoint and it served that purpose, and more.

Great read for when insightful prose serves better an exercise book.

The book had a very nice description of the bassoon. The different kinds and about taking care of it and your reeds. The only problem I had with it is that the fingering chart was confusing. Overall I think it was good.

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